

Evenu Shalom

Voice / Piano / Chords

arr. Damir Bunoza

Dm

A

E-ve-nu sha-lom, e-ve-nu sha-lom, e-ve-nu sha-lom, la pa-ce sia con te.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a Dm chord and ending with an A chord. The piano accompaniment features a steady bass line and chords in the right hand.

5

Dm D7

E-ve-nu sha-lom, e-ve-nu sha-lom, e-ve-nu sha-lom, la pa-ce sia con te. Sha-

The second system continues the vocal line and piano accompaniment. The vocal line ends with a Dm chord and a D7 chord. The piano accompaniment maintains the same rhythmic pattern.

9

Gm

Dm

A

Dm

D7/F#

lom, sha - lom, sha - lom, la pa-ce sia con te. Sha -

The third system concludes the piece. The vocal line features a Gm chord, a Dm chord, an A chord, a Dm chord, and a D7/F# chord. The piano accompaniment provides harmonic support throughout.

2
13

Gm Dm A A⁷/C# Dm

every time faster from begining

lom, sha - lom, sha - lom, la pa - ce sia con te.

Evenu shalom, evenu shalom,
 Evenu shalom and peace be with you. (2x)
 Shalom ,shalom shalom and peace be with you. (2x)

Evenu shalom, evenu shalom,
 Evenu shalom der Frieda sei mit dir. (2x)
 Shalom ,shalom shalom der Friede sei mit dir. (2x)

Evenu shalom, evenu shalom,
 Evenu shalom la paix soit avec toi. (2x)
 Shalom ,shalom shalom, la paix soit avec toi. (2x)

Evenu shalom, evenu shalom,
 Evenu shalom i mir budi s tobom. (2x)
 Shalom ,shalom shalom i mir budi s tobom. (2x)